



Peter Maly / Germany

Outline

The tosai-collection connects traditional woodcraft and Japanese interior with the design tradition of the German Bauhaus which Peter Maly, the designer of tosai, claims as his main influence. The result is just persuasive – Stimulated by the contrast of cultures, a furniture collection brings alive the strength of both partners. Clear basic shapes, finest materials, and uncompromising professional skills and precision are the principles of CondeHouse.

■ Tradition

The base frame of the sofa is joined with the three way miter joint. It's one of the traditional Japanese woodworking techniques, not only strong but also beautiful to look at.

■ Technique

The dynamic and stable-looking backrest of the easy chair was realized by our careful drying process and variable thickness forming technique.

■ Size-wise concept

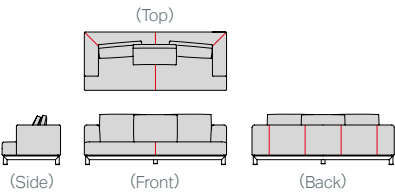
Peter Maly is deeply in love with Japanese living styles. Accordingly, a Japanese tatami mat is used as a module to calculate out the size of the items he designed for CondeHouse, which results in this well-proportioned collection.

| Wood coating | Fabric and leather | Make-it-lower |
|--|---|----------------------------------|
| Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR | Fabric / leather available for Easy Chair (Upholstered Back) F1 Farbe F2 Aston, Camelia, Fili F3 Ultrasuede、Bellaria F4 Agamotto、Tonica F5 Zero、Bentley L3 MG、EN、BQ | Easy Chair : 10mm 20mm 30mm 40mm |

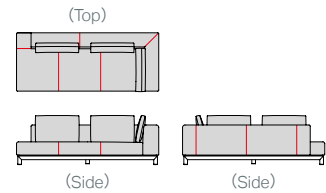
Leather stitching Stitch

Leather stitching is applied to the following:

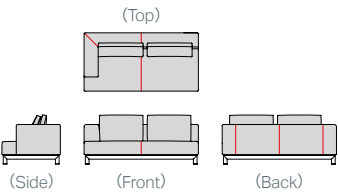
• Sofa 228



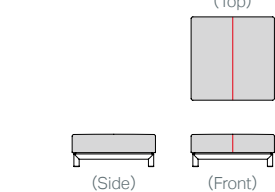
• Long Seat 228 L (R) [The drawing for R]



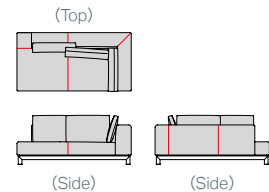
• One Arm 182 L (R) [The drawing for R]



• Ottoman



• Long Seat 182 L (R) [The drawing for R]





① Japanese Oak NF Tonica DGY/F4



② Japanese Oak NF Bentley BR/F5



③ Japanese Oak NF Bentley BR/F5



④ Japanese Oak NF Bentley BR/F5



⑤ Bentley BR/F5



⑥ Japanese Oak NF KP-LGY/L3



⑦ Walnut CW Bentley BR/F5

| Item List | | | *L has the armrest on its left (vice versa). | | | | | | | |
|---|---|--------------|--|----|----|----------|---------|----|----|--|
| | | | F1 | F2 | F3 | F4 / CL1 | F5 / L2 | L3 | L4 | |
| Sofa 228 [Image ①] | w: 2315 d: 950 h: 670 sh: 370 | Japanese Oak | | | | | | | | |
| | | Walnut | | | | | | | | |
| *Accessory: middle legs with an adjuster Leather stitching | | | | | | | | | | |
| (as an example) Sofa 228 with Back Cushion x 3 | w: 2315 d: 950 h: 800 sh: 370 ah: 670 | Japanese Oak | | | | | | | | |
| | | Walnut | | | | | | | | |
| | | | | | | | | | | |
| One Arm 182 L (R) [Image ② : L] | w: 1860 d: 950 h: 670 sh: 370 | Japanese Oak | | | | | | | | |
| | | Walnut | | | | | | | | |
| Leather stitching | | | | | | | | | | |
| (as an example) One Arm 182 L (R) with Back Cushion x 2 | w: 1860 d: 950 h: 800 sh: 370 ah: 670 | Japanese Oak | | | | | | | | |
| | | Walnut | | | | | | | | |
| | | | | | | | | | | |
| Long Seat 228 L (R) [Image ③ : R] | w: 950 d: 2315 h: 670 sh: 370 | Japanese Oak | | | | | | | | |
| | | Walnut | | | | | | | | |
| *Accessory: middle legs with an adjuster Leather stitching | | | | | | | | | | |
| (as an example) Long Seat 228 L (R) with Back Cushion x 3 | w: 950 d: 2315 h: 800 sh: 370 ah: 670 | Japanese Oak | | | | | | | | |
| | | Walnut | | | | | | | | |
| | | | | | | | | | | |
| Long Seat 182 L (R) | w: 950 d: 1860 h: 670 sh: 370 | Japanese Oak | | | | | | | | |
| | | Walnut | | | | | | | | |
| Leather stitching | | | | | | | | | | |
| (as an example) Long Seat 182 L (R) with Back Cushion x 3 | w: 950 d: 1860 h: 800 sh: 370 ah: 670 | Japanese Oak | | | | | | | | |
| | | Walnut | | | | | | | | |
| | | | | | | | | | | |
| Ottoman [Image ④] | w: 950 d: 950 h: 370 | Japanese Oak | | | | | | | | |
| | | Walnut | | | | | | | | |
| Leather stitching | | | | | | | | | | |
| Back Cushion [Image ⑤] | 680 × 440 | | | | | | | | | |
| Easy Chair [Image ⑥] | w: 740 d: 620 h: 720 sh: 410 ah: 700 | Japanese Oak | | | | | | | | |
| | | Walnut | | | | | | | | |
| | | | | | | | | | | |
| | | | F1 | F2 | F3 | F4 | F5 | L3 | L4 | |
| Easy Chair (Upholstered Back) [Image ⑦] | w: 740 d: 620 h: 720 sh: 410 ah: 700 | Japanese Oak | | | | | | | - | |
| | | Walnut | | | | | | | - | |
| Limit in fabric / leather | | | | | | | | | - | |

Description for the Item List

Wood coating

Wood and wood coating available to each model

Fabric and leather

Check the applicability of fabric and leather to each model.

Make-it-lower

Items that can be lowered by cutting legs


Covering seat

Items with a Covering seat seat

Leather stitching

Items with leather stitching when upholstered with leather

QR code

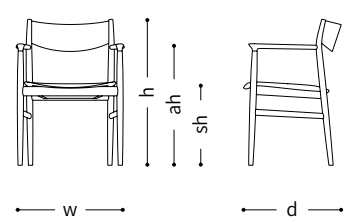


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Grain

- Random match
- Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.
- Book match
- Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

Size description for chairs and tables



Chair dimensions: w (width), d (depth), h (height), sh (seat height), ah (arm height).

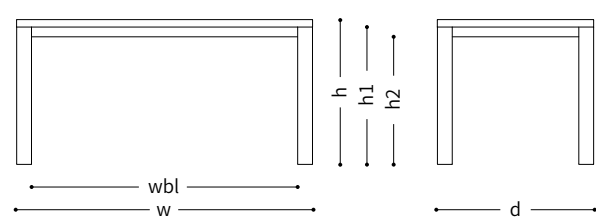


Table dimensions: w (width), d (depth), h (height), wbl (width between legs), h1 (height from floor to bottom of top board), h2 (height from floor to cross pieces of top board), t (thickness), dia (diameter).

w width
d depth
h height
sh seat height
ah arm height
wt weight (kg)

w width
d depth
h height
t thickness

h1 height from the floor to the bottom of the top board
h2 height from the floor to the cross pieces of the top board
wbl width between legs
dia diameter

*Size description by 5 mm
*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Price description for chairs

After-tax

Before-tax

| | F1 | F2 | F3 | F4 / CL1 | F5 / L2 | L3 | L4 | |
|---|--------------------|----|----|----------|---------|----|----|---|
| ① | Japanese Ash | | | | | | | ② |
| | Walnut | | | | | | | ③ |
| ④ | Only covering seat | | | | | | | |

① Wood *1

② Fabric*2 / Leather grade*3

③ Price by grade

④ Price of a Covering seat seat

*1 Please see P.198 ~ 200

*2 Please see P.201 ~ 203

*3 Please see P.204 ~ 205

20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

The seat fabric and leather price is classified in seven grades.

Delivery and installation are separately charged.

* Please contact for more details.